

Personal profile

Name: Dr Rituparna Chattopadhyay

Contact: Department of History

Bankura Zilla Saradamoni Mahila Mahavidyapith

Natunchati, Bankura- 722101, West Bengal, India

Phone no-9038746980

Official no-03242- 251294

E-Mail-rituparna730@gmail.com

Academic position-

- . Assistant Professor in History, Bankura Zilla Saradamoni Mahila Vidyapith, Bankura, West Bengal.

Research interests:

- . History of Religion
- . History of Art
- . History of Film

Education:

- M.A from Calcutta University, 2010.
- M.Phil. from Calcutta University, 2013.
- Ph.D from Calcutta University, 2023

Awards:

1. Received Prof. Hemchandra Raychaudhuri Memorial Book Award 2008.
2. Received Charuchandra Dasgupta Memorial Medal 2008.
3. Received Prize For Excellence of University of Calcutta 2009-10.
4. Received Sachindranath Majumdar Memorial Prize 2010.

Journal Published:

1. Rajivlochan Temple: Through Different Lenses, Pratna Samiksha, Vol.6, 2015, ISSN 2229-7979.
2. Rajim and Panchokoshi Tradition, Grameen Punthi, 2015, ISSN 2454-5449
3. Rajivlochan Temple and the Story of Rajim Telin, Grameen Punthi, 2017, ISSN 2454-5449
4. Prachin Bharatiya Poriprekshite Chikitsokder Abasthaner Samikkha, Paschim Rarh Sanmashik, 2016, ISSN 2348-0556
5. Upasyo O Upasak: Kapalik, Vairav Ebong Soibo Dhorme Otimargikota, Itikotha, Soptom Khondo, January, 2019, ISSN- 2320-3447
6. "Kali Ek Bibartanmulak Dharmiya Oitihyer Samikkha", Itikotha, Vol.-III, July, 2015, ISSN- 2320-3447.

Books Published:

1. Nalder Bangsanukramik Itihas: Akti Punarabolokon Itihas Charcha, Prothom Khondo, 2016 ISBN 978-81-935519-0-5
2. Mahabharat-e Mrityu Sankranto Chintabhabna O Tar Biborton, Itihas Anusandhan, Khondo-31, 2017, ISBN No- 978-81-910874-8-2
3. Rik Veda and Mrityu Bhabna, Itihas Anusandhan, Khondo-32, 2018, ISBN 978-81-935519-0-5
4. Brahmanya Darshane Atmahatya, Secchamritt, Swastimrityu Ebong Prachin Bharatiya Samajik Poriprekhit, Itihas Eshona, Prothom Khondo, 2018, ISBN- 978-81-929386-4-6
5. Garuda Purane Bornito Narak O Mrityu Poroborti Jibon, Itihas Anusandhan, Khondo-33, 2019, ISBN- 978-81-939476-0-9
6. Prachin Banglar Banijyik Oitihiya O Sanksriti, 2019, ISBN- 879-93-86508-80-5
7. "Chattrisgarer Mandir Nagari Rajim: Ek Otihasik O Sanskritik Parjalochna", Itihas O Sanskriti, Vol-I, 2015, ISBN-978-81-926316-2-2
8. "Niritti O Yami: Boidik Sahityer Mrityu Sankranto Dui Debi, Itihas O Sanskriti, Vol-II, 2016, ISBN-978-81-926316-4-6.
9. Making of the Tirtha in Rajim: Understanding the Historical Process, Pondering the Past, Vol-I, September, 2017, ISBN- 978-81- 934244-4-5.
10. "The Rajivloachon Mahatyam and the Making of An Early Medieval Tirtha in Rajim", Pondering the Past, Vol-II, September, 2018, ISBN- 978-93-88207-00-3.
11. "Rajim Ebong Rammandir: Chattisgarher Sthanik Itihas, Itihas Eshana, Vol-II, August, 2019, ISBN- 978-81-929386-6-0

Papers Presented in Seminar & Conferences:

1. "Making of the Tirtha in Rajim: Understanding the Historical Process", presented in National Level Seminar of Anchalik Itihas and Loksanskriti Charcha Kendra, 1st and 2nd July, 2017 at Bidhannagar College, Kolkata.
2. " Brahmanya Darshane Atmahatya, Secchamritt, Swastimrityu Ebong Prachin Bharatiya Samajik Poriprekhit", presented in National Level Seminar of Bangiya Itihas Samity, 4th November, 2017 at Scotish Church College.
3. " Garuda Purane Bornito Narak O Mrityu Poroborti Jibon, Itihas Anusandhan:", presented in International seminar of Itihas Sansad, 24-26th January, 2018 at Jadavpur University.

4. "Brahmasircchedak: Social Perspective of a Cult" presented in Centenary Celebration Seminar (National Level) Department of Ancient Indian and Cultural History, University of Calcutta, 8th March, 2018.
5. "The Rajivloachon Mahatyam and the Making of An Early Medieval Tirtha in Rajim", presented in Annual International Conference, of Anchalik Itihas and Loksanskriti Charcha Kendra, 14-15th July, 2018 at Ashutosh College.
6. "Rajim Ebong Rammandir: Chattisgarher Sthanik Itihas, Itihas Eshana", Presented in Second National Level conference on Regional History on 25th August, 2018 at Vivekananda College, Kolkata.
7. "Hells Through the Lenses of the Buddhist Nikayas and the Garudapurana: A Comparative Study, presented in 5th Indian Social Science and Humanities Congress Jadavpur University on 7-8th September, 2019.
8. "Manusanhita Brahamanya Mrityudarsher Ekti Gathanmulak Parbo: Oitihasik Samiksha, presented in 3rd International Conference on History at Sanskrit College, 24th August, 2019.

Conferences/ Invited Presentations/Workshops/Others:

1. Workshop on Epigraph from Indian Museum, 2013
2. Workshop on Numismatics from IIRNS.
3. Workshop on Stone tool marking from Indian Museum, 2013.